

Unready to Wear Discussion Answers

1. Konigswasser wrote a book that explains how to get out of your body. What are the steps? Please give a page number to illustrate where you found your answer.

The steps to getting out of a body, according to Konigswasser are to first understand the body is a parasite; separate what the body wants from what the psyche wants, make the psyche demand its right, finally start the body walking in on one direction, take the psyche off in another (149).

2. Why did Madge and her husband, the narrator, want to get out of their bodies in the first place? Please find a specific quotation, and explain.

The narrator and his wife leave their bodies because, "Madge's body was sick and wasn't going to last long" (149).

3. The narrator refers to one group as the enemy, who is the enemy and why? Please find a quotation that supports your answer.

The enemy are "the people who are against the amphibians" (151). They think being amphibious is wrong and that no one should do it.

4. Describe the woman's and man's bodies displayed in a case at the storage center. Provide a page number for reference.

The woman's body displayed in the case is a six foot tall goddess, with copper skin, chartreuse hair and nails and a gold evening gown. The male body displayed in the case is a male giant, blonde, blue-eyed, and wearing a blue field marshall's uniform with red piping (153).

5. Explain the charges against Madge and her husband. Provide a page number for reference.

The charge against Madge and her husband by the enemy is desertion; leaving behind one's post or duty. The enemy believes that the amphibians are fleeing from their duty to do brave and important things for humanity (154).

6. How do Madge and her husband fool the judge into releasing them. Provide a page number for reference.

The narrator fools the judge by threatening to "occupy the bodies" of all of the enemies and march them off of a cliff (157). Only one person can occupy a body at a time. He also says the place is surrounded; it is not.

7. What is different about the youngsters and oldsters the narrator talks about near the end of the story?

The oldsters lived in their bodies for a long time and have some sentimental attachment to them, where as the youngster, the new generation of amphibians are not interested in bodies or storage centers.